





9号墓

MAN SAC

M139-良渚文化时期的人殉大墓

M139-TOMB WITH WOMAN BURIED ALIVE, LIANGZHU CULTURE PERIOD

福泉山良渚文化时期的139号大墓，经考古学家认定，属于一处人殉墓。墓主人是一个成年男性，仰身直肢葬，有大腿丰厚的殉葬品。在墓坑的东北角上还有压葬另一具人骨，经鉴定为青年女性，曲肢侧身，上下肢弯曲而分开，状似跪着倒下的样子，头朝西北。大墓上有玉琮一件，面颊上有玉管一件，颈部有玉珠一串，玉珠上有小玉坠件一枚，左右下肢骨上各有玉管一件。在墓坑中还有一口祭祀用的大口陶缸，可从前者的地位推断，死者应是贵族，与祭祀用品在一起，显然是殉葬的牺牲，并与祭祀有关。

M139 Tomb, excavated at the Fuzhuan Hill, belonged to the Liangzhu Culture Period. It is a tomb with a woman buried alive. The deceased is an adult man, and the type of coffin is lying in a square position. The amount of sacrificial objects, including the thick legs of the man, shows that he was a noble. Bending limbs, including the side of the body, shows that she was a young woman. On the head, there is a jade tube, a jade tube on the face, a jade tube on the neck, and a jade tube on each leg. Behind the woman, there is a large-mouthed pottery jar used for sacrifice. Powerful noble while the young woman was a living sacrifice. The scene is a sacrifice ceremony.

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良渚文化139号墓葬发现的活人陪葬现象
HUMAN SACRIFICES IN MOPS OF LIANGZHU CULTURE





严禁烟火
No Smoking or Lighter Fires
請勿攀越
Do Not Climb

國家公園
國家公園

